

Shin-hee Chin

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EDUCATIONAL BACKGROUND

1998 M.A. Fiber Arts, California State University, Long Beach, CA
1985 M.F.A. Fiber Arts, Hongik University, Seoul, Korea
1982 B.F.A. Craft and Fiber Arts, Hongik University, Seoul Korea

TEACHING EXPERIENCE

2017 Fall Professor, Art and Design Department, Tabor College, Hillsboro, KS
2011 Spring Associate Professor, Art and Design Department, Tabor College, Hillsboro, KS
2005 Fall Assistant Professor, Art and Design Department, Tabor College, Hillsboro, KS
2004 Fall Instructor, Art and Design Department, Tabor College, Hillsboro, KS

AWARDS

2022 July Best of Show, the 38th Annual New Legacies: Contemporary Art Quilts, The Lincoln Center, Fort Collins, CO
2022 June First Prize, the 14th International Textile and Fibre Art Biennial Conference, 'Scythia', Ivano-Frankivsk, Ukraine
2022 May Award of Excellence, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2021 October 2nd Prize, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2021 October Unique Use of Materials Award for the Interpretations 2021: Connections, Visions Art Museum, San Diego, CA
2020 October Best of the show, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Art Center, Auburn, NY
2020 February Publisher's Award, Quilt Nihon 15th, Tokyo Metropolitan Art Museum, Tokyo, Japan
2019 September Best of the show, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2019 September 2nd Prize, State of the Arts, Prairie Village Art Council, Prairie Village, KS
2019 January Viewer's Choice award for the Quilt Visions 2018: Connections, Visions Art Museum, San Diego, CA
2018 April Judge's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2017 October First Prize, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2017 September Prix Au Fil d'Emma, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2016 April Carolyn Lee Thrasher Vehslage Award, Art Quilt Elements, Juried Show, Wayne Art Center, Wayne, PA
2015 October Catherine Hastedt Award, Quilts=Arts=Quilts, Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2015 May Honorable Mention, Fiber Directions 15, Juried Show, Wichita Center for the Arts, Wichita, KS
2014 October The Miriam Machel Award for Beauty, Quilt Visions 2014: The Sky's the Limit, Visions Art Museum, San Diego, CA
2014 May Kirtz/Van Nortwick Award, The Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
2014 May Honorable Mention, Form, Not Function, The Carnegie Center for Art & History, New Albany, IN
2014 April Publisher's Award, Quilt Nihon 12th, Tokyo Metropolitan Art Museum, Tokyo, Japan
2013 May Most Innovative Use of the Medium Award, Quilt National 13, Dairy Barn Art Center, Athens, OH
2011 January Award of Excellence, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2010 February Publisher's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2010 February Merit Award, Human Rights Exhibition, South Texas University, McAllen, TX

2009 September Embroiderer's Award, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO
 2009 May Honorable Mention, Surface Matters, Surface Design Organization, Kansas City, MO
 2008 February Honorable Mention, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
 2007 September Best of Show, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO
 2007 March Honorable mention, Fiber Directions, The Wichita center for the Arts, Wichita, KS
 2003 April 1st Prize, 3rd Annual Recycled Art Competition, University of Michigan Flint, MI
 1996 June 1st Prize in the Fiber Arts Competition, California State University, Long Beach, CA

SOLO EXHIBITION

2023 October In-Betweenness, 108IContemporary, Tulsa, OK
 2023 September Soundscape, Mingenback gallery, Bethany College, Lindsborg, KS
 2020 May Homing, 2020 Korea Bojagi Forum, Seoul City Hall, Seoul, South Korea (cancelled due to Covid 19)
 2020 Jan-Mar Mother Tongue, Motherhood, and Transculturation, Salina Art Center, Salina, KS
 2019 May Embracing Identity in Diaspora, International Fiber Art Fair 2019, Hangaram Museum, Seoul Art Center, Seoul, Korea
 2017 August Life and War, Hutchinson Art Center, Hutchinson, KS
 2015 June War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggido, South Korea
 2014 June Emergence, The Gallery, The Gallery at Pioneer Bluff, Matfield Green, KS
 2014 May Reverberating Silence, Kansas City Artist Coalition, Kansas City, MO
 2013 November Mother Tongue and Motherhood, Lawrence Art Center, Lawrence, KS
 2012 August War and Peace, Eisenhower Presidential Museum, Abilene, KS
 2010 October Faith and Fiber, Fiber Studio, Wichita, KS
 2008 October Human Family, Historic Church, Tabor College, Hillsboro, KS
 2007 March Stillness in Movement, Brick Street Gallery, Lindsborg, KS
 2005 October Still Mind, Historic Church, Tabor College, Hillsboro, KS
 2005 March A Rich Emptiness, Smith Center Gallery, Hesston College, Hesston, KS
 2005 January Inner Room, Birger Sandzen Memorial, Gallery, Bethany College, Lindsborg, KS
 2004 September Meditations, Friendship Gallery, McPherson College, McPherson, KS
 2004 March Common Threads, The Gallery, McPherson, KS
 2002 June Reflection, Jin-Heung Art Hall, Seoul, KS
 2002 May Realm of Bliss, Columbia Art Center, Columbia, MD
 2001 January Feminine Territory, Glenview Mansion Gallery, Rockville Civic Art Center, Rockville, MD
 1997 November A Room of My Own, University Gallery, California State University, Long Beach, CA

DUO/TRIO EXHIBITION

2020 March Identity, Femininity, & Spirituality, a duo show with Suki Kwon, Leu Art Gallery, Belmont University, Nashville, TN
 2019 February Ballades, Art Show and Recital of the Ballads of Chopin and Liszt with J. Bradley Baker, Tabor college, Hillsboro, KS
 2018 December Small Multiples, Ebel gallery at Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS
 2018 April Splendor in the grass, a duo show with Grace D Chin, the Bank Art Space, Matfield Green, KS
 2017 December House and Home, a duo show with Derek Hamm, Ebel gallery, Shari Fleming Arts Center, Tabor College, Hillsboro, KS
 2017 February Images, Art Show and Recital of the music of Claude Debussy with Bradley Baker(piano) and Jen Stephenson(soprano), Tabor college, Hillsboro, KS
 2016 November Landscape: two views, a two-person show with Jim Turner, Brick Street Gallery, Lindsborg, KS
 2016 September Reflection, Fiber Studio, Wichita, KS
 2016 August Reflection, Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
 2003 November Figurative Fiber, a two-person show with Joanne MacDonnell Foster, Howard County Art Center, Ellicott City, MD

HONORS AND FELLOWSHIP

2022 Spring The 25th Annual Dr. Richard Kyle Faculty lecture, Butterfly Masks, with Dr. Sheila Litke, Tabor College, Hillsboro, KS
 2022 Spring Embracing the Void: Winds-scape in the Flint Hills, Flint Hills Counterpoint project, the Kansas Creative Arts and Industries Commission, Topeka, KS.
 2021 Spring The University of Kansas School of Medicine and School of Nursing-Salina, KS
 2020 Spring Presenter, Mother Tongue, Motherhood, and Transculturation, SAQA 2020 conference, Toronto, Canada
 2019 Fall Hope Scholarship for the mural for Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS

2019 Summer Teaching artists-in-residence, Salina Art Center, Salina, KS
 2018 Fall Sabbatical Leave Fall semester, Tabor College, Hillsboro, KS
 2018 Fall Personal Development Grant, the Surface Design Association, Las Vegas, NM
 2018 Summer Research Fellowship, Matter and Spirit, A Seminar on Contemporary Chinese Art and Society, Nagel Institute for the Study of World Christianity, Calvin University, Grand Rapids, MI
 2017 Summer Tallgrass Artist Residency, Kansas Creative Arts Industries Commission, Flint Hills, KS
 2017 Spring Visiting artist, Kansas State University, Manhattan, KS
 2016 Spring The 20th Dr. Richard G. Kyle Faculty lecture, Tabor College, Hillsboro, KS
 2015-2016 Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
 2015 Spring Hope Scholarship for the solo show, Tabor College, Hillsboro, KS
 2014 Fall Hope Scholarship for the publication booklet of Mother Tongue and Motherhood, Tabor College, Hillsboro, KS
 2012 Fall Hope Scholarship for the booklet of War and Peace, Tabor College, Hillsboro, KS
 2012 Spring Artist grant, Arts Council for Dickinson County, Abilene, KS
 2012 Spring Sabbatical Leave spring semester, Tabor College, Hillsboro, KS
 2009-10 Artist Mentor for the Artists Exchange, Salina Art Center, Salina, KS
 2009 Fall Hope Scholarship, Tabor College, Hillsboro, KS
 2008-2009 Recipient of Distinguished Faculty Scholarship, Tabor College, Hillsboro, KS
 2008 Spring Hope Scholarship for the solo show, Human Family, Tabor College
 2007 October One of nine nominated for the Lillian Elliott Award in the field of Fiber Art
 2004 July Paper Sculpture Show Award, Salina Art Center, Salina, KS
 1997 July Summer Art Scholarship Award, California State University, Long Beach, CA
 1997 April Member of Phi Kappa Phi, California State University, CA
 1997 March KASF (Korean American Scholarship Fund) Western Region Fellowship, Los Angeles, CA
 1996 September Korean American Scholarship Fund, Los Angeles, CA
 1978 -1981 Merit Fellowship, Hongik University, Seoul, Korea

SELECTED GROUP EXHIBITION

2023 May Quilt National 14, International Juried Show, The Dairy Barn Art Center, Athens, OH
 2022 September Women's Voices, Women's Votes, Women's Rights quilt exhibit, Clinton Presidential Center, Little Rock, AR
 2022 September Water FEATURED, International Quilt Museum, Lincoln, NE
 2022 September US Korea curated by Ann Hazels, Radius Gallery, the Tannery Arts Center, Santa Cruz, CA
 2022 September The 12th "From Lausanne to Beijing" International Invitational Fiber Art Biennial, Beijing, China
 2022 July The 38th Annual New Legacies: Contemporary Art Quilts exhibition, The Lincoln Center, Fort Collins, CO
 2022 June The 14th International Textile and Fibre Art Biennial "Scythia", Ivano-Frankivs'k, Ukraine
 2022 June Small wonders, an invitational exhibition, Sandzen Memorial gallery, Lindsborg, KS
 2022 May Salina Biennial: Contemporary Art from the Mountain-Plains Region exhibition, Salina art center, Salina, KS
 2022 April Fantastic Fibers, International Juried Show, Yeiser Art Center, Paducah, KY
 2022 March Art Quilt Elements 2022, International Juried Show, Wayne Art Center, Wayne, PA
 2021 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
 2021 October Interpretations 2021, Visions Art Museum, San Diego, CA
 2021 September Fibers of Change, Arnot Museum, Arnot, NY
 2022 September Constructed Mysteries, Bethel University Olson Gallery, St. Paul, MN
<https://www.youtube.com/watch?v=gm5YFYdDE1Y>
 Traveling schedule:
 University of Mary Hardin-Baylor, Austin, TX, Fall 2021,
 Hope College, Holland, MI, Fall 2021,
 College of the Ozarks, MO, Spring 2022,
 Wheaton College, Wheaton, IL, Fall 2022
 2020 October Quarantine Quilts: Creativity in the Midst of Chaos, Houston Quilt Festival, Houston, TX
 2021 May Quilt National 13, International Juried Show, The Dairy Barn Art Center, Athens, OH
 2021 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
 2020 October Quilt Visions 2020: Connections, Visions Art Museum, San Diego, CA
 2020 October Constructed Mysteries, Bethel University, St. Paul, MN
 2020 April Deeds Not Words, Celebrating 100 Years of Women's Suffrage, National quilt museum, Paducah, KY
 2020 April Opposites Attract, SAQA Global Exhibition, Australasian Quilt Convention, Melbourne, Australia

2020 March Art Quilt Elements 2020, International Juried Show, Wayne Art Center, Wayne, PA

2020 March Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan

2020 January Matter and Spirit, Traveling Exhibit after A Seminar on Contemporary Chinese Art and Society, The Nagel Institute Calvin College, Grand Rapids, MI

2019 October Upcycle, SAQA Global Exhibit, International Quilt Festival, Houston, TX

2019 September State of the Arts, Prairie Village Art Council, Prairie Village, KS

2019 September European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2019 July 37th Annual New Legacies: Contemporary Art Quilts, the Lincoln Center, Fort Collins, CO

2019 January Season after season, International Juried Show Texas Quilt Museum, La Grange, TX

2018 November Dusk and Dawn, International Juried Show, Studio Art Quilt Associates, Quilt Festival, Houston, TX

2018 November The First Annual Invitational Rural/Urban Art Exhibit, The Volland Store, Alma, KS

2018 October Quilt Visions 2018: Connections, Visions Art Museum, San Diego, CA

2018 October Arts Council Juried Exhibition, City Arts, Wichita, KS

2018 September European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2018 September The Times They Are A' Changin', Jack Walsh III Collection, Watercure Hill, NY

2018 August Faculty + Community Summer Exhibit, Mingenback Art Center, Lindsborg, KS

2018 July Intertwined [fiber from extreme to the other], Healdsburg Center for the Arts, Healdsburg, CA

2018 June Beyond the peace, DMZ art, International invitational exhibition, Corea Design Forum, Paju, Korea

2018 April Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan

2018 April Springtime of Peace, International invitational exhibition, Corea Design Forum, Paju, Korea

2018 April Fresh Faces New Ideas. The Professional Association of Appraisers Challenge, Paducah, KY

2018 April Annual Human Rights Art Exhibition, Lane College, Eugene, OR

2018 March Field Journal Exhibition, Symphony in the Flint Hills Gallery, Matfield Green, KS

2018 February Salina Biennial: Contemporary Art from the Mountain-Plains Region exhibition, Salina art center, Salina, KS

2018 January Our Changing Landscape, UCM gallery, The University of Central Missouri, Warrensburg, MO

2018 January International Textile Exhibition, Farfield Mill Farfield Mill Arts & Heritage Centre, Sedbergh, United Kingdom

2017 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY

2017 September European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2017 September Tallgrass Artist Residency Symposium, The Bank Gallery, Matfield Green, KS

2017 June Our Changing Landscape, Leedy Voukos Arts Center, Baltimore, Kansas City, MO

2017 March Field Journal Exhibition, Cottonwood Falls Gallery, Cottonwood Falls, KS

2016 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY

2016 June 106 Painters Draw Ahn Jung-geun, Uijeongbu Arts Center, Uijeongbu, South Korea

2016 September Dare to be heard (Invitational), Columbus Cultural Arts Center, Columbus, OH

2016 August Self-portraits (Invitational), Birger Sandzen Memorial, Gallery, Bethany College, Lindsborg, KS

2016 May The Artist as Quiltmaker XVII, The Firelands Association for the Visual Arts, Oberlin, OH

2016 April Stories of Migration: Contemporary Artists Interpret Diaspora, The George Washington University Museum and The Textile Museum, Washington DC

2016 March Art Quilts of the Midwest, International Quilt Study Center & Museum, University of Nebraska, Lincoln, NE

2016 March Art Quilt Elements 2016, International Juried Show, Wayne Art Center, Wayne, PA

2016 January Let's Keep in touch, Howard County Center for the Arts (HCCA), Ellicott City, MD

2015 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY

2015 May Fiber Directions 15, The Wichita Center for the Arts, Wichita, KS

2015 March Shine on: Nurses in Art (Invitational), Columbus Museum of Art, Columbus, OH

2015 January Expression in Equality (Invitational), Visions Art Museum, San Diego, CA

2014 October Quilt Visions 2014: The Sky's the Limit, Visions Art Museum, San Diego, CA

2014 October Wearable Art: Inspiration in Thread, SookMyung Women's University Museum, Seoul, Korea

2014 September Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2014 August Woven Paths, Carriage Factory Gallery, Newton, KS

2014 May The Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH

2014 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN

2014 April Quilt Nihon 12th, Tokyo Metropolitan Art Museum, Tokyo, Japan

2013 October Quilts=Arts=Quilts: International Juried show, Schweinfurth Memorial Art Center, Auburn, NY

2013 June Solar Sisters, the United Nations headquarters building, the Palais des Nations, Geneva, Switzerland

2013 May Quilt National 13, International Juried Show, The Dairy Barn Art Center, Athens, OH

2012 September Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2012 September Everything In Between: Art Quilts, Fabric Collage, and Embroidery International Show, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT

2012 August Taiwan International Quilt Exhibition 2012, National Tainan Living Art Center, Tainan City, Taiwan

2012 March Art Quilt Elements 2012, International Juried Show, Wayne Art Center, Wayne, PA

2011 September Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2011 September Fiber Focus 2009, National Juried Show, Art St. Louis gallery, St. Louis, MO

2011 May Art for God's Sake, St. Anastasia Church, Troy, MI

2011 May She (Invitational), Steckline Gallery, Newman University, Wichita, KS

2011 May Pushing the Surface (Invitational), The Johnson-Humrickhouse Museum, Coshocton, OH

2010 January Form Not Function, National Juried Show, The Carnegie Center for Art & History, New Albany, IN

2010 October The Festival Gallery of Quilt Art: Wonders of the World, Houston, TX

2010 August Job: Curse of Calling, CIVA: Christian In the Visual Art Juried Show at Evangel College, Springfield, MO

2010 August Artist Exchange, Salina Art Center, Salina, KS

2010 May Collective Thread, University of Central Missouri, Warrensburg, MO

2010 February Human Rights Exhibition, South Texas University, McAllen, TX

2010 January Form, Not Function, National Juried Show, The Carnegie Center for Art & History, New Albany, IN

2009 September Fiber Focus 2009, National Juried Show, Art St. Louis gallery, St. Louis, MO

2009 July AQS Quilt Show & Contest, American Quilters Society, National Juried Show, Knoxville, KY

2009 June Nothing New: Fiber Art from Recycled Materials, National Juried Exhibit, the Textile Center, Joan Mondale Gallery, Minneapolis, MN

2009 May Quilt National 09, International Juried Show, The Dairy Barn Art Center, Athens, OH

2009 May Surface Matters, Surface Design Group Show, Kansas City, MO

2009 March Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS

2008 February Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan

2008 April Contemporary Fiber, National Juried Show, Gallery of Contemporary Art in Sacred Heart University, Fairfield, CT

2007 September Fiber Focus 2007, National Juried Show, Art St. Louis gallery, St. Louis, MO

2007 August Art Quilt Show, National Juried Show, Brush Gallery, Laurel, MA

2007 July Nothing New: Fiber Art from Recycled Materials, National Juried Exhibit, the Textile Center, Minneapolis, MN

2007 July Third Annual National Fiber Art Show, The Sixth Gallery, Vancouver, WA

2007 June Sum of the Parts, Surface Design Group Show, Kansas City, MO

2007 May New Fiber Show, Invitational, Fiber Gallery, Wichita, KS

2007 March Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS

2006 November Capturing the Moment, Smith Center Gallery, Hesston College, Hesston, KS

2006 March The Mark Makers, Smith Center Gallery, Hesston College, Hesston, KS

2005 April Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS

2004 July The Paper Sculpture Show, Juried Show, Salina Art Center, Salina, KS

2003 October Fiber Arts 2003, Annual National Juried Show, Gallery 510, Decatur, IL

2003 September The Wichita National All Media Craft Exhibition, Juried Show, The Wichita Center for the Arts, Wichita, KS

2003 July Upon Reflections: A Collection of Self Portraits, Art Quilt Show, Lawrence, KS

2003 April 3rd Annual Recycled Art Competition, University of Michigan, Flint, MI

2002 October The Annual: All Media Exhibition, Juried Group Show, Ann Arbor Art Center Exhibition Gallery, Ann Arbor, MI

2002 September Special Women's Work, Howard Community College Library Gallery, Columbia, MD

2002 May Black and White, Group Show, Korean Embassy Cultural Center, Washington DC

2002 March The Figure, Mill River Gallery, Ellicott City, MD

2002 January Seam, Five Women Exhibition, Korean Embassy Cultural Center, Washington DC

2001 December Korean Artist Association Group Show, Korean Central Daily News Gallery, Vienna, VA

2001 December Connective, Juried Group Show, Nexus Foundation for Today's ART, Philadelphia, PA

2001 November 2001: A Sculpture Odyssey, Group Show, Mill River Gallery, Ellicott City, MD

2001 September Self, Juried Show, Columbia Art Center, Columbia, MD

2001 May Crossings, Group Show, Korean Embassy Cultural Center, Korean American Artist Association, Washington DC

2001 April Nature Image, Asian Artist Group Exhibition, Parents Gallery, University of Maryland at College Park, MD

2000 June Blue, Interfiber Arts Collective (Juried and Invitational), Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI

1998 January Passive/Aggressive, International Four Women Exhibition, Korean Cultural Center, Los Angeles, CA

1997 May Insights 97, Annual Student Exhibition, University Art Museum, California State University, Long Beach, CA

1996 September 8 Group Exhibition, University Gallery, California State University, Long Beach, CA

1996 June Insight 96, Annual Student Exhibition (1st Prize), University Art Museum, California State University, Long Beach, CA

1995 September Protection/Revelation, 3-D Media Exhibition, California State University, Long Beach, CA

PUBLICATIONS (by the artist)

2014 November Mother Tongue and Motherhood (Exhibition Book, 64 pages), The Carson Center for Global Education, Hillsboro, KS
2012 August War and Peace (Exhibition book, 58 pages), Hillsboro, KS
2010 February Human Family: In Celebration of Tabor's Centennial (Exhibition book, 38 pages), Tabor College, Hillsboro, KS
1998 May A Room of My Own, MA Thesis, California State University at Long Beach, Long Beach, CA
1984 November A Study of Dragon Pattern, MFA Thesis, Hongik University, Seoul, Korea

OTHER BIBLIOGRAPHIES

2023 April An Artist and a Mother, Edited by Tara Carpenter Estrada, Heidi Moller Somsen, Kaylan Buteyn, University of Toronto Press, Toronto, Canada
2021 October Quarantine Quilts: Creativity in the Midst of Chaos by Sandra Sider, Schiffer Publishing, Ltd. Atglen, PA
2020 April Deeds Not Words: The Power of Persistence, Schiffer Publishing, Atglen, PA
2019 September Art Quilting Studio, September 2019, "Cording: Portrait coiling," September 2019, Laguna Hills, CA
2019 May Quiltfolk Issue 11: Southern California, Quiltfolk, May, 2019, Eugene, OR
2019 January Art Quilts: 1980–1999 by Sandra Sider, Quilting Arts, January 24, 2019
2018 November Art Quilt Collectors and Pricing by Meg Cox, SAQA Art Quilt Quarterly Magazine - No. 11
2018 October Art Quilts Unfolding by Sandra Sider, Lisa Ellis, Martha Sielman, Schiffer Publishing, Atglen, PA
2018 March Quilts and Health by Beth Donaldson, Marsha MacDowell and Clare Luz, Indiana University Press, IN
2017 June 2017 Field Journal Volume IX, Tallgrass Prairie National Preserve, Chase County, KS
2017 June 106 Painters Draw Ahn Jung-geun, Corea Forum of Design, Uijeongbu, South Korea
2017 May Our Changing Landscape: Contemporary Fiber art, CreateSpace Independent Publishing, Kansas City, KS
2017 March Elevating the menial, exploring the universal by Cindy Grisdela, SAQA Journal, 2017: VOL. 27, #1, March, Storrs, CT
2016 August Clothed in Culture, American Craft, August/September 2016, Minneapolis, MN
2016 June 2016 Field Journal Volume VIII, Tallgrass Prairie National Preserve, Chase County, KS
2016 June 106 Painters Draw Ahn Jung-geun, Corea Forum of Design, Uijeongbu, South Korea
2016 May The Artist as Quiltmaker XVII, The Firelands Association for the Visual Arts, Oberlin, OH
2016 April Stories of Migration: Contemporary Artists Interpret Diaspora. The Textile Museum, Catalog from the Textile Museum. Washington, DC
2016 March Art Quilt Elements 2016, Wayne Art Center, Wayne, PA
2016 January Planning Calendar 2016-2017, Church Publishing Incorporated, New York, NY
2015 October Humanity and Fiber Art by Kyung Sun Yoon, Quilt at Zine, Korean quilt school, Seoul, Korea
2015 June 2015 Field Journal Volume VII, Tallgrass Prairie National Preserve, Chase County, KS
2015 March Art Quilts of the Midwest by Linzee Kull McCray, University of Iowa Press, Iowa City, IA
2014 October Wearable Art: Inspiration in Thread, SookMyung Women's University Museum Press, Seoul, Korea
2014 August Valorizing the Voiceless by Mary Dusenbury, Surface Design Journal, August, Albuquerque, NM
2013 February Quilt Nihon: The 12th Quilt Nihon Exhibition 2013. P 18 Tokyo, Japan
2013 January Behold: Arts for the Church Year, Lent-Easter 2013, Lori Rosenkvist, Logos Productions, Inver Grove Heights, MN
2012 September Carrefour Européen du Patchwork, Sainte Marie aux Mines, Alsace, France
2012 March Art Quilt Elements 2012, Wayne, PA
2012 May Taiwan International Quilt Exhibition 2012, Tainan, Taiwan
2011 September Carrefour Européen du Patchwork, Sainte Marie aux Mines, Alsace, France
2010 August Work: Curse or Calling, Katherine Page, CIVA, Wenham, MA
2009 March 500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series), Lark Books, Asheville, NC
2009 February Quilt Nihon: The 10th Quilt Nihon Exhibition 2009. P 31 Tokyo, Japan
2009 September Fiber Focus 2007, Exhibition Catalogue, p.5 Art St. Louis gallery, St. Louis, MO
2009 June Surface Design Newsletter (Summer) 2009 Vol.22, No.3, One of nine cover images, Albuquerque, NM
2009 June Quilt National: The Best of Contemporary Quilts, Lark Books, Asheville, NC
2009 May Fiber Arts: Contemporary Textile art & Craft (Summer 2009) p.p. 40-45. "30 years of Quilt National" by Sandra Sider
2007 February Quilt Nihon: The 9th Quilt Nihon Exhibition 2007. P 31 Tokyo, Japan
2007 June Surface Design Newsletter (Summer 2007) Vol. 20, No. 3, One of three cover images, Albuquerque, NM
2007 March Fiber Directions 2007, Exhibition Catalogue, Wichita Center for the Arts, Wichita, KS
2007 September Fiber Focus 2007, Exhibition Catalogue, p.10 Art St. Louis gallery, St. Louis, MO

MAJOR REVIEW ARTICLES AND TV INTERVIEWS

- 2022 Winter Random Stitch Series, articles by Danielle Williams, Art Quilting Studio, December 2022
- 2022 October Fiber became my voice and freedom, interview by Fotini Chatzoudi, Korea.net, October 17, 2022
- 2021 September Constructed Mysteries, Kenneth Steinbach, Bethel University Press, September 2021
- 2021 Summer Fabric of Imago Dei by Lynn Black, The Covenant Companion, Covenant Church Magazine, May/June 2020
<https://covenantcompanion.com/2021/06/01/the-fabric-of-imago-dei/>
- 2020 Summer Artist to Watch interview, Art Quilt Quarterly, article by Diane Howell, Studio Art Quilt Associates September 2020
- 2019 August Art Quilts: Giving Voice To Artists, articles by Diane Helentjaris, Live An Artful Life, August, 5, 2019
- 2018 December Interview with Shin-Hee Chin by Maria Rosaria Roseo, Artemorbida, Italian Textile Art Magazine, December 18, 2018
- 2017 Summer Elevating the menial, exploring the universal article by Cindy Grisdela, Studio Art Quilt Associates Journal, 2017 | Volume 27, No. 1
- 2017 June Living with the Land by Nathan Pettengill, Kansas Commerce, Sunflower Publishing Summer, 2017
- 2016 August These stories of displaced families are told in Fabric, needle and thread by Mark Jenkins, the Washington Post, August 4, 2016
- 2016 April The Visual Image as a Means of Prayer by Parker, Margaret Adams, Anglican Theological Review: Spring 2016
- 2015 March Ohio Art Museum Exhibit Shines Light on Nursing by Anna Russell, The Wall Street Journal, New York, March 20, 2015
- 2015 March Artists take fiber art in different directions by Joe Stumpe, Wichita Eagle (March 7) 1E, 5E, Wichita, KS
- 2013 December Women's Work: A Fiber Artist Whose Work Gives Voice To Women KAKE (Channel 10) by Hatteberg's People, Larry Hatteberg, December 8, 2013
- 2013 July Circles, photographs reflect trends in stellar quilt show by Margaret Quamme, Columbia Dispatch, Columbus, OH, July 7, 2013
- 2013 June Form Not Function: Quilt Art at the Carnegie Tenth Anniversary Exhibition by Mary Margaret Sparks, Arts-Louisville.com., Louisville, June 10, 2013
- 2012 August War and Peace: The Art of Shin-hee Chin featured at Eisenhower Presidential Museum by Gary Demuth, Salina Journal, August 10, 2012
- 2012 August Fiber art pieces explore conflict, peace and interconnectedness by Don Ratzlaff, Free Press, August 7, 2012
- 2011 July Professor shares heritage, gratitude through art Father Kapaun among her subjects by Susan Berg, Marion County Record, July 27, 2011
- 2007 March Dream Weavers by Chris Shull, Wichita Eagle (March 25) 1E, 5E-Arts & Leisure, Wichita, March 25, 2007
- 2007 March Mac Fiber Artist to be honored Sunday, The McPherson Sentinel (March 9). Front page with images. March 3, 2007
- 2004 July Tied to Faith by Edie Hall, The Salina Journal, July 2, 2004
- 2002 May Sculptures Molded from the Mundane by Tricia Bishop, The Baltimore Sun (Howard Edition), May 14, 2002
- 2002 May Spinning Art from a Material World by Mike Giuliano, Columbia Flier, May 23, 2002
- 2002 May Realm of Bliss, Maryland PBS (Ch.22), Artworks This Week, introduces the art world and artist's life, including an interview by Nate Howard (about 10 minutes), May 16, 2002
- 1997 November A Room of My Own, KTE (ch.18) in Los Angeles reports the solo show with an interview, November 25, 1997

ARTIST TALK & PUBLIC PRESENTATION

- 2023 March Juror, student art exhibition, Bethany College, Lindsborg, KS
- 2022 September Juror, Art Quilts XXVII at Vision Gallery, Chandler Cultural Arts Center, Chandler, AR
- 2022 Spring Embracing the Void: Winds-scape in the Flint Hills, Flint Hills Counterpoint project, Peabody, KS
- 2022 April Butterfly Masks, Dr. Richard G. Kyle Faculty lecture with Dr. Shiela Litke, Tabor College, KS
- 2022 March Friday Feature Artist interview, Fiber Arts Take Two, Melbourne, Australia
- 2022 March Deeds not Words, Virtual webinars, Iowa Museum, Winterset, IA
- 2021 May Juror, the 58th Annual Hutchinson Art Fair, Hutchinson, KS
- 2021 May Deeds not Words, Virtual webinars, Vision Art Museum, San Diego, CA
- 2021 March Conversations with the Artists: Season After Season, presented by SAQA
- 2021 July Summer Soul-stice 2021, "Artistic Practice as an Approach to Healing", First Presbyterian Church in Salina, KS
<https://www.youtube.com/watch?v=XYOPgk5UCsw>
- 2020 May Fiber Art Conference, KAWS (Kansas Alliance of Spinners and Weavers) and MoFA (Missouri Fiber Artists), Kansas City, MO (cancelled due to Covid 19)
- 2020 April Arts and The Community, Fort Hays State University, Hays, KS (cancelled due to Covid 19)

2019-2020 Art Infusion program workshop, the Salina Art and Humanity, Salina, KS
 2019 December Portraits of Hope, Advent sermon series during the 5 services, Countryside Covenant Church, McPherson, KS
 2019 October "Women's Work: Mindful Makers-materials and techniques" Silver Needles Quilt Guild, Salina, KS
 2019 July Mother Tongue and Foreign Language, Artmaking as a Korean American Artist, Teaching with Asian Art Summer Teaching Workshop, Spencer Museum, Lawrence, KS
 2019 June Smoky Hill River Festival, Juror, Salina, KS
 2019 January Artist talk and workshop, Volland Store, Alma, KS
 2018 November Artist talk and panel, Rural/Urban Art Exhibit, Volland Store, Alma, KS
 2018 June Lecture and Slide Presentation, Beijing University, Beijing, China
 2018 March One Out of Many, Salina Art Center, Salina, KS
 2017 November Art quilt, technique and materials, Prairie Quilt Guild, Wichita, KS
 2017 September Old Quilt, New Stitches, Tallgrass Artist Residency Symposium, Marianna Kistler Beach Museum of Art,
 2017 March Mother tongue, Motherhood, and Transculturation, Marianna Kistler Beach Museum of Art, Manhattan, KS
 2016 October Spiritual Formation: Artist's Way, Central Christian College, McPherson, KS
 2016 October Art and Faith, First Mennonite Church, Hillsboro, KS
 2016 August Reflection, Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
 2016 August Women's Work: Meaning in the Mundane, Konza Prairie Quilt, Manhattan, KS
 2016 June Transcultural Expression of Diaspora Artists, Salina Art Center, Salina, KS
 2016 Spring Faith and Fiber: A Slow Process, Dr. Richard G. Kyle Faculty lecture, Tabor College, Hillsboro, KS
 2015 June War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggido, South Korea
 2015 Spring More with Less, Piotique Quilt Guild, Clay Center, KS
 2014 September Blessed Are the Peacemakers, Hesston College Chapel, Hesston, KS
 2014 May Reverberating Silence, Artist talk, Kansas City Artist Coalition, Kansas City, MO
 2013 November Mother Tongue and Motherhood, Artist talk, Lawrence, KS
 2012 November Korean fabric craft, Workshop, Eisenhower Presidential Museum, Abilene, KS
 2012 August War and Peace, Artist talk, Eisenhower Presidential Museum, Abilene, KS
 2011 July Bojagi and more, Kaw Valley Quilters Guild, Lawrence, KS
 2011 February New You, McPherson Museum, McPherson, KS
 2011 April Spirit of Caring, United Way of the Plains, Wichita Marriott, Wichita, KS
 2010 September Artist Mentor for the Artists Exchange, Salina Art Center, Salina, KS

PUBLIC WORK/COMMISSION

2022 September Future is Female (54" x 55"), William J. Clinton Library and Museum, Little Rock, AR
 2022 May Moonlight (40.5" x 36.5"), NYU Langone Health, New York City, NY
 2020 April Splendor in the Grass (105" x 52.5"), Health Education Center building of KU School of Medicine and School of Nursing in Salina, Salina, KS
 2019 October A call to Harvest (74" x 169"), Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS
 2016 October Mother Tongue and Foreign Language (65" x 70"), Keim Center for Performing Art, Hesston College, Hesston, KS
 2014 October The Life of Jesus Christ, 7 panels (48" x 68" each) of Painting and Drawing, Tabor College, Hillsboro, KS
 2010 October People of the Wind 1 (60" x 40"), Emprise Bank, Hillsboro, KS
 2009 November Hope (60" x 40"), Mt. Hope Sanctuary, McPherson, KS
 2009 December Seek the kingdom of God and Righteousness (72" x 138"), Countryside Covenant Church, McPherson, KS
 2007 June The Lord's Prayer, Fiber (176" x 68"), Bethel Church, Ellicott City, MD
 2005 Fall A Pillar of Cloud, Fiber (162" x 54"), Smith Center Library, Hesston College, Hesston, KS
 2004 Spring Embracing Grace (21" x 19" x 16"), Tabor College, Hillsboro, KS
 2001 Spring Good News, Stained Glass (14 pieces), Bong-Chun First Church, Seoul, Korea
 1997 Summer We are the World (Mural), Children's Center, University of California, Irvine, CA

COLLECTIONS

Jack Walsh III Collections, Watercure, NY
 NYU Langone Art Program and Collection, New York, NY
 Carrefour Européen du Patchwork, Alsace-Lorraine, France
 KU School of Medicine and School of Nursing, Salina, KS
 Emprise Bank Art Collection, Wichita, KS
 Uijeongbu City Hall, Uijeongbu, Gyeonggido, South Korea

Bookhouse publishing company, Seoul, South Korea
Tabor College, Hillsboro, KS
Hesston College, Hesston, KS
Countryside Covenant Church, McPherson, KS
Mt. Hope Sanctuary, McPherson, KS
Private Collections

PROFESSIONAL AFFILIATIONS

Studio Art Quilt Associates
Surface Design Association