**Shin-hee Chin**

707 E. Seitz, McPherson, KS 67460

Email:shinheec@tabor.edu

Web: [www.](http://www.shinheechin.com/) [Shinheechin.com](http://shinheechin.com)

Facebook: [Shin-hee Chin](https://www.facebook.com/shinhee.chin/)

Instagram: [Shin-hee Chin](https://www.instagram.com/shinheechin/)

[Shin-hee Chin 강신희](https://www.facebook.com/profile.php?id=61561357426713)

Shin-hee Chin is a Korean-American fiber and mixed-media artist and professor at Tabor College in Kansas. Born in Seoul, she holds degrees in Fiber Arts from Hong-Ik University and California State University, Long Beach. Her work, exhibited internationally, explores themes of cultural identity, spirituality, and the female experience. Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, she integrates personal narrative with cultural reflection. In addition to her studio practice, she has taught art for over two decades.

**Honor/Fellowship**

2025 March Governor's Arts Awards: Excellence in Visual Arts, Kansas Arts Commission, Topeka, KS

2024 Fall Nominated for the The Masters of the Medium award for Fiber with the James Renwick Alliance for Craft,  the Smithsonian American Art Museum, Washington DC

2023 Fall Koch Cultural Trust for a Fellowship Award, Koch Family Foundation, Wichita, KS

2021 Spring The University of Kansas School of Medicine and School of Nursing-Salina, KS

2020 Fall Clarence R. Hiebert Excellence in Teaching Award, Tabor College, Hillsboro, KS

2019 Summer Speakeer, The Freeman Foundation project, the Spencer Museum, Kansas University, Lawrence, KS

2018 Summer Research Fellowship, Matter and Spirit, A Seminar on Contemporary Chinese Art and Society, Nagel Institute for the Study of World Christianity, Calvin University, Grand Rapids, MI

2017 Summer Tallgrass Artist Residency, Kansas Creative Arts Industries Commission, Flint Hills, KS

**Award**

2025 January Best of Show, Form Not Function, The Carnegie Center for Art & History, New Albany, IN

2024 October  SAQA Award, Interpretations 2024, Visions Museum of Textile Art, San Diego, CA

2023 October Fiber Artist's Award, Quilts=Arts=Quilts,Schweinfurth Memorial Art Center, Auburn, NY

2023 September People’s Choice Award, Quilt National 14, The Dairy Barn Art Center, Athens, OH

2023 May Award for Creative Use of Stitching, Form Not Function, Carnegie Center for Art, New Albany, IN

2022 July Best of Show, the 38th Annual New Legacies, The Lincoln Center, Fort Collins, CO

2022 June First Prize, 14th International Textile and Fibre Art Biennial, ‘Scythia’, Ivano-Frankivs,k, Ukraine

2020 October Best of show, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Art Center, Auburn, NY

2019 September Best of show, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France

2018 April Judge's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan

2007 September Best of Show, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO

**Selected Solo Show**

2025 September Thread of Life, European Patchwork, Kroeber Imlin, Alsace, France

2024 December Rootedness, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI

2023 October Entangled Harmony, 108IContemporary, Tulsa, OK

2020 Jan-Mar Mother Tongue, Motherhood, and Transculturation, Salina Art Center, Salina, KS

2019 May Embracing Identity in Diaspora, Fiber Art Fair 2019, Hangaram, Seoul Art Center, Seoul, Korea

2015 June War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggido, Korea

2014 May Reverberating Silence, Kansas City Artist Coalition, Kansas City, MO

2012 September War and Peace, Eisenhower Presidential Museum, Abilene, KS

**Selected Duo Show**

2023 March Women’s Work with Liza MacKinnon, The Volland Store, Alma, KS, 2023

2020 March Identity, Femininity, Spirituality with Suki Kwon, Leu Art Gallery, Belmont University, Nashville, TN

2018 April Splendor in the grass with Grace D Chin, the Bank Art Space, Matfield Green, KS

2017 December House and Home with Derek Hamm, Ebel gallery, Shari Fleming Arts Center, Tabor College, Hillsboro, KS

**Selected Group Show**

2024 October Through Life / A Traves de la Vida exhibition, [Museo Casa Lleras](https://www.facebook.com/Museo-Casa-Lleras-764816327058146/?__cft__%5b0%5d=AZWM9ypjm8n3D4J6UkAU8H89MBVs614ALsEWupbQGGbIZ7fnsjNY3JFkhDPJS6id_8Nfy0a5LlRx7m2hnUaaNIrpAf_4WixAA1is1xLpsBOF71sk214VBE6jCtSwUMQKbaByirV0GfgRiK5sk7sfVR9o2bVFNd_tHKs8jhYV6hPt3A&__tn__=kK-R), Bogotá, Colombia.

2024 May Korean Contemporary Embroidery, Deoksugung Palace, National Museum of Modern and Contemporary Art, Seoul, Korea

2023 October Interpretations 2023, International Juried Show, Visions Art Museum, San Diego, CA

2023 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY

2023 May the 10th Biannual Bojagi Forum, Citizen’s Hall, Seoul, Korea

2023 May Quilt National 14, International Juried Show, The Dairy Barn Art Center, Athens, OH

2023 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN

2022 September Women’s Voices, Women’s Votes, Women’s Rights, Clinton Presidential Center, Little Rock, AR

2022 September The 12th "From Lausanne to Beijing" International Invitational Fiber Art Biennial, Beijing, China

2022 September US Korea curated by Ann Hazels, Radius Gallery, the Tannery Arts Center, Santa Cruz, CA

2022 September Constructed Mysteries, Bethel University Olson Gallery, St. Paul, MN

2022 June Small wonders, an invitational exhibition, Sandzen Memorial gallery, Lindsborg, KS

2022 May Salina Biennial: Contemporary Art from the Mountain-Plains Region, Salina art center, Salina, KS

2022 April Fantastic Fibers, International Juried Show, Yeiser Art Center, Paducah, KY

2022 March Art Quilt Elements 2022, International Juried Show, Wayne Art Center, Wayne, PA

2022 March Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan

2021 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY

2021 October Interpretations 2021, Visions Art Museum, San Diego, CA

2021 September Fibers of Change, Arnot Museum, Arnot, NY

2021 May Quilt National 13, International Juried Show, The Dairy Barn Art Center, Athens, OH

2021 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN

2020 April Deeds Not Words, Celebrating 100 Years of Suffrage, National quilt museum, Paducah, KY

2020 January Matter and Spirit, Traveling Exhibit after A Seminar on Contemporary Chinese Art and Society, The Nagel Institute Calvin College, Grand Rapids, MI

**Presentation/service**

2025 September Juror, Avant Garde, International Competition, European Patchwork, Kroeber Imlin, Alsace, France

2025 April Speaker, SAQA 2025 Fabricating Excellence conference, St. Petersburg, FL

2025 January Juror for the 2025 Art of the State exhibition, The State Museum of Pennsylvania, Harrisburg, PA

2024 December Juror, a panelist for the Ohio Arts Council’s Individual Excellence Awards, Columbus, OH

2024 September Juror, International Quilt & Fiber Festival, Pacific Northwest Quilt & Fiber Arts Museum, Everett, WA.

2024 June Juror, Fiberworks 2024, Fiber Artists of Oklahoma, 108 Contemporary, Tulsa, OK

2024 May Co-Juror, The KS-02 Congressional Art Competition, Topeka, KS

2024 March Judge, the student Honors Art Exhibition at Fort Hays University, Fort Hays, KS

2023 May Presider and coordinator, the 10th Biannual Bojagi Forum, Citizen’s Hall, Seoul, Korea

2023 April Panel, AGRI/CULTURE: Farmers & Artists on Culture Practices, Matfield Green, KS

2023 February Panel, Women’s Voices: Activism in Art, Clinton Presidential Center, Little Rock, AK

2023 March Juror, student art exhibition, Bethany College, Lindsborg, KS

2022 September Juror, Art Quilts XXVII at Vision Gallery, Chandler Cultural Arts Center, Chandler, AR

2022 March Virtual webinars, Deeds not Words, Iowa Museum, Winterset, IA

2021 May Juror, the 58th Annual Hutchinson Art Fair, Hutchinson, KS

2019-2020 Teaching Artist, Art Infusion Program, USD 305 K–12 Schools, Freeman Foundation Asian Art Advisory Committee, The Salina Arts & Humanities, Salina, KS

**Public Work/Commission**

2022 May Moonlight (40.5” x 36.5”), NYU Langone Health Hospital, New York City, NY

2020 April Splendor in the Grass (105" x 52.5"), KU School of Medicine and School of Nursing, Salina, KS

2019 October A Call to Harvest (74” x 169”), Shari Flamming Fine Art Center, Tabor College, Hillsboro, KS

2018 October Chronos and Kairos (74″ x 62″), Jack Walsh III Collection, Watercure, NY

2016 January Three Graces (26” x 72”), Bookhouse Publishing Company, Seoul, Korea

2015 June Ahn Jung-Geun (22″ x 93″), Uijeongbu City Hall, Uijeongbu, Gyeonggi-do, South Korea

2010 October People of the Wind 1 (60” x 40”), Emprise Bank, Wichita, KS

2005 Fall A Pillar of Cloud (162” x 54”), Smith Center Library, Hesston College, Hesston, KS

1997 Summer We Are the World (Mural), Children’s Center, University of California, Irvine, CA

\*Detailed curriculum vitæ at [**Full CV available here**](https://shinheechin.com/wp-content/uploads/2025/05/Chin_CV_25.docx)