

Shin-hee Chin

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EDUCATIONAL BACKGROUND

1998	M.A.	Fiber Arts, California State University, Long Beach, CA
1985	M.F.A.	Fiber Arts, Hongik University, Seoul, Korea
1982	B.F.A.	Craft and Fiber Arts, Hongik University, Seoul Korea

TEACHING EXPERIENCE

2017 Fall	Professor, Art and Design Department, Tabor College, Hillsboro, KS
2011 Spring	Associate Professor, Art and Design Department, Tabor College, Hillsboro, KS
2005 Fall	Assistant Professor, Art and Design Department, Tabor College, Hillsboro, KS
2004 Fall	Instructor, Art and Design Department, Tabor College, Hillsboro, KS

AWARDS

2025 May	Best of Show, Quilt National '25, Dairy Barn Art Center, Athens, OH
2025 January	Best of Show, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2024 October	SAQA Award, Interpretations 2024, Visions Museum of Textile Art, San Diego, CA
2023 October	Fiber Artist's Award, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2023 September	People's Choice Award, Quilt National 14, The Dairy Barn Art Center, Athens, OH
2023 August	Viewers' Choice Award, Form, Not Function 2023, The Carnegie Center for Art & History, New Albany, IN
2023 May	Award for Creative Use of Stitching, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2022 July	Best of Show, the 38th Annual New Legacies: Contemporary Art Quilts, The Lincoln Center, Fort Collins, CO
2022 June	First Prize, the 14th International Textile and Fibre Art Biennial Conference, 'Scythia', Ivano-Frankivsk, Ukraine
2022 May	Award of Excellence, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2021 October	2nd Prize, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2021 October	Unique Use of Materials Award for the Interpretations 2021: Connections, Visions Art Museum, San Diego, CA
2020 October	Best of the show, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Art Center, Auburn, NY
2020 February	Publisher's Award, Quilt Nihon 15th, Tokyo Metropolitan Art Museum, Tokyo, Japan
2019 September	Best of the show, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2019 September	2nd Prize, State of the Arts, Prairie Village Art Council, Prairie Village, KS
2019 January	Viewer's Choice award for the Quilt Visions 2018: Connections, Visions Art Museum, San Diego, CA
2018 April	Judge's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2017 October	First Prize, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2017 September	Prix Au Fil d'Emma, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2016 April	Carolyn Lee Thrasher Vehslage Award, Art Quilt Elements, Juried Show, Wayne Art Center, Wayne, PA
2015 October	Catherine Hastedt Award, Quilts=Arts=Quilts, Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2015 May	Honorable Mention, Fiber Directions 15, Juried Show, Wichita Center for the Arts, Wichita, KS

2014 October	The Miriam Machel Award for Beauty, Quilt Visions 2014: The Sky's the Limit, Visions Art Museum, San Diego, CA
2014 May	Kirtz/Van Nortwick Award, The Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
2014 May	Honorable Mention, Form, Not Function, The Carnegie Center for Art & History, New Albany, IN
2014 April	Publisher's Award, Quilt Nihon 12th, Tokyo Metropolitan Art Museum, Tokyo, Japan
2013 May	Most Innovative Use of the Medium Award, Quilt National '13, Dairy Barn Art Center, Athens, OH
2011 January	Award of Excellence, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2010 February	Publisher's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2010 February	Merit Award, Human Rights Exhibition, South Texas University, McAllen, TX
2009 September	Embroiderer's Award, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO
2009 May	Honorable Mention, Surface Matters, Surface Design Organization, Kansas City, MO
2008 February	Honorable Mention, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2007 September	Best of Show, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO
2007 March	Honorable mention, Fiber Directions, The Wichita center for the Arts, Wichita, KS
2003 April	1st Prize, 3rd Annual Recycled Art Competition, University of Michigan Flint, MI
1996 June	1st Prize in the Fiber Arts Competition, California State University, Long Beach, CA

SOLO EXHIBITION

2025 September	Thread of Life, European Patchwork, Kroeber Imlin, Alsace, France
2024 December	Rootedness, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
2023 October	Entangled Harmony, 108IContemporary, Tulsa, OK
2023 September	Spirit Resonance, Mingenback gallery, Bethany College, Lindsborg, KS
2020 May	Homing, 2020 Korea Bojagi Forum, Seoul City Hall, Seoul, South Korea (cancelled due to Covid 19)
2020 Jan-Mar	Mother Tongue, Motherhood, and Transculturation, Salina Art Center, Salina, KS
2019 May	Embracing Identity in Diaspora, International Fiber Art Fair 2019, Hangaram Museum, Seoul Art Center, Seoul, Korea
2017 August	Life and War, Hutchinson Art Center, Hutchinson, KS
2015 June	War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggi-do, South Korea
2014 June	Emergence, The Gallery, The Gallery at Pioneer Bluff, Matfield Green, KS
2014 May	Reverberating Silence, Kansas City Artist Coalition, Kansas City, MO
2013 November	Mother Tongue and Motherhood, Lawrence Art Center, Lawrence, KS
2012 August	War and Peace, Eisenhower Presidential Museum, Abilene, KS
2010 October	Faith and Fiber, Fiber Studio, Wichita, KS
2008 October	Human Family, Historic Church, Tabor College, Hillsboro, KS
2007 March	Stillness in Movement, Brick Street Gallery, Lindsborg, KS
2005 October	Still Mind, Historic Church, Tabor College, Hillsboro, KS
2005 March	A Rich Emptiness, Smith Center Gallery, Hesston College, Hesston, KS
2005 January	Inner Room, Birger Sandzen Memorial, Gallery, Bethany College, Lindsborg, KS
2004 September	Meditations, Friendship Gallery, McPherson College, McPherson, KS
2004 March	Common Threads, The Gallery, McPherson, KS
2002 June	Reflection, Jin-Heung Art Hall, Seoul, KS
2002 May	Realm of Bliss, Columbia Art Center, Columbia, MD
2001 January	Feminine Territory, Glenview Mansion Gallery, Rockville Civic Art Center, Rockville, MD
1997 November	A Room of My Own, University Gallery, California State University, Long Beach, CA

DUO/TRIO EXHIBITION

2023 March	Women's Work, a duo show with Liza MacKinnon, The Volland Store, Alma, KS
2020 March	Identity, Femininity, & Spirituality, a duo show with Suki Kwon, Leu Art Gallery, Belmont University, Nashville, TN
2019 February	Ballades, Art Show and Recital of the Ballads of Chopin and Liszt with J. Bradley Baker, Tabor college, Hillsboro, KS
2018 December	Small Multiples, Ebel gallery at Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS
2018 April	Splendor in the grass, a duo show with Grace D Chin, the Bank Art Space, Matfield Green, KS
2017 December	House and Home, a duo show with Derek Hamm, Ebel gallery, Shari Fleming Arts Center, Tabor College, Hillsboro, KS
2017 February	Images, Art Show and Recital of the music of Claude Debussy with Bradley Baker(piano) and Jen Stephenson(soprano), Tabor college, Hillsboro, KS
2016 November	Landscape: two views, a two-person show with Jim Turner, Brick Street Gallery, Lindsborg, KS

2016 September Reflection, Fiber Studio, Wichita, KS
 2016 August Reflection, Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
 2003 November Figurative Fiber, a two-person show with Joanne MacDonnell Foster, Howard County Art Center, Ellicott City, M

HONORS AND FELLOWSHIP

2025 March Governor's Arts Awards: Excellence in Artistic Achievement in Visual Arts, Kansas Arts Commission, Topeka, KS
 2024 Fall Nominated for the The Masters of the Medium award for Fiber with the James Renwick Alliance for Craft, the Smithsonian American Art Museum, Washington DC
 2023 Fall Koch Cultural Trust for a Fellowship Award, Koch Family Foundation, Wichita, KS
 2023 Fall Hope Scholarship for Art Book for Entangled Harmony, Tabor College, Hillsboro, KS
 2022 Spring The 25th Annual Dr. Kyle Faculty lecture, Butterfly Masks, with Dr. Sheila Litke, Tabor College, Hillsboro, KS
 2022 Spring Embracing the Void: Winds-scape in the Flint Hills, Flint Hills Counterpoint project, Peabody, KS
 2021 Spring The University of Kansas School of Medicine and School of Nursing-Salina, KS
 2020 Fall Clarence R. Hiebert Excellence in Teaching Award, Tabor College, Hillsboro, KS
 2019 Fall Hope Scholarship for the mural for Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS
 2019 Summer Teaching artists-in-residence, Salina Art Center, Salina, KS
 2019 Summer Presenter, Teaching with Asian Art, The Freeman Foundation project, the Spencer Museum, Kansas University, Lawrence, KS
 2018 Fall Sabbatical Leave Fall semester, Tabor College, Hillsboro, KS
 2018 Fall Personal Development Grant, the Surface Design Association, Las Vegas, NM
 2018 Summer Research Fellowship, Matter and Spirit, A Seminar on Contemporary Chinese Art and Society, Nagel Institute for the Study of World Christianity, Calvin University, Grand Rapids, MI
 2017 Summer Tallgrass Artist Residency, Kansas Creative Arts Industries Commission, Flint Hills, KS
 2017 Spring Visiting artist, Kansas State University, Manhattan, KS
 2016 Spring The 20th Dr. Richard G. Kyle Faculty lecture, Tabor College, Hillsboro, KS
 2015-2016 Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
 2015 Spring Hope Scholarship for the solo show, Tabor College, Hillsboro, KS
 2014 Fall Hope Scholarship for the publication booklet of Mother Tongue and Motherhood, Tabor College, Hillsboro, KS
 2012 Fall Hope Scholarship for the booklet of War and Peace, Tabor College, Hillsboro, KS
 2012 Spring Artist grant, Arts Council for Dickinson County, Abilene, KS
 2012 Spring Sabbatical Leave Spring semester, Tabor College, Hillsboro, KS
 2009-10 Artist Mentor for the Artists Exchange, Salina Art Center, Salina, KS
 2009 Fall Hope Scholarship, Tabor College, Hillsboro, KS
 2008-2009 Recipient of Distinguished Faculty Scholarship, Tabor College, Hillsboro, KS
 2008 Spring Hope Scholarship for the solo show, Human Family, Tabor College
 2007 October One of nine nominated for the Lillian Elliott Award in the field of Fiber Art, Baltimore, MD
 2004 July Paper Sculpture Show Award, Salina Art Center, Salina, KS
 1997 July Summer Art Scholarship Award, California State University, Long Beach, CA
 1997 April Member of Phi Kappa Phi, California State University, CA
 1997 March KASF (Korean American Scholarship Fund) Western Region Fellowship, Los Angeles, CA
 1996 September Korean American Scholarship Fund, Los Angeles, CA
 1978 -1981 Merit Fellowship, Hongik University, Seoul, Korea

SELECTED GROUP EXHIBITION

2025 May Quilt National '25, International Juried Show, The Dairy Barn Art Center, Athens, OH
 2025 May Pushing the Surface, the Johnson-Humrickhouse Museum, Coshocton, OH
 2025 May Size Matters, Birger Sandzen Memorial, Gallery, Lindsborg, KS
 2025 January Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
 2024 November Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
 2024 October Interpretations 2024, International Juried Show, Visions Museum of Textile Art, San Diego, CA
 2024 October Through Life / A Traves de la Vida exhibition, Museo Casa Lleras, Bogotá, Colombia.
 2024 July Rising Up! A Multi-Cultural Celebration of Stitched Fine Art, Featherstone Center for the Arts, Oak Bluffs, MA
 2024 May Korean Contemporary Embroidery, Deoksugung, National Museum of Modern and Contemporary Art, Seoul, Korea

2023 October Interpretations 2023, International Juried Show, Visions Art Museum, San Diego, CA
 2023 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
 2023 May Quilt National '23, International Juried Show, The Dairy Barn Art Center, Athens, OH
 2023 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
 2023 May The 10th Biannual Bojagi Forum, Citizen's Hall, Seoul, Korea
 2023 April AGRI/CULTURE: Farmers and Artists on Culture Practices for Rural Communities, Matfield Green, KS
 2022 September Women's Voices, Women's Votes, Women's Rights quilt exhibit, Clinton Presidential Center, Little Rock, AR
 2022 September US Korea curated by Ann Hazels, Radius Gallery, the Tannery Arts Center, Santa Cruz, CA
 2022 September The 12th "From Lausanne to Beijing" International Invitational Fiber Art Biennial, Beijing, China
 2022 September Constructed Mysteries, Bethel University Olson Gallery, St. Paul, MN
<https://www.youtube.com/watch?v=gm5YFYdDE1Y>
 Traveling schedule:
 University of Mary Hardin-Baylor, Austin, TX, Fall 2021,
 Hope College, Holland, MI, Fall 2021,
 College of the Ozarks, MO, Spring 2022,
 Wheaton College, Wheaton, IL, Fall 2022
 2022 July The 38th Annual New Legacies: Contemporary Art Quilts exhibition, The Lincoln Center, Fort Collins, CO
 2022 June The 14th International Textile and Fibre Art Biennial "Scythia", Ivano-Frankivsk, Ukraine
 2022 June Small wonders, an invitational exhibition, Sandzen Memorial gallery, Lindsborg, KS
 2022 May Salina Biennial: Contemporary Art from the Mountain-Plains Region exhibition, Salina art center, Salina, KS
 2022 April Fantastic Fibers, International Juried Show, Yeiser Art Center, Paducah, KY
 2022 March Art Quilt Elements 2022, International Juried Show, Wayne Art Center, Wayne, PA
 2022 March Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
 2021 October Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
 2021 October Interpretations 2021, Visions Art Museum, San Diego, CA
 2021 September Fibers of Change, Arnot Museum, Arnot, NY
 2021 May Quilt National '21, International Juried Show, The Dairy Barn Art Center, Athens, OH
 2021 May Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
 2020 October Quarantine Quilts: Creativity in the Midst of Chaos, Houston Quilt Festival, Houston, TX
 2020 October Quilt Visions 2020: Connections, Visions Art Museum, San Diego, CA
 2020 October Constructed Mysteries, Bethel University, St. Paul, MN
 2020 April Deeds Not Words, Celebrating 100 Years of Women's Suffrage, National quilt museum, Paducah, KY
 2020 April Opposites Attract, SAQA Global Exhibition, Australasian Quilt Convention, Melbourne, Australia
 2020 March Art Quilt Elements 2020, International Juried Show, Wayne Art Center, Wayne, PA
 2020 March Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
 2020 January Matter and Spirit, Traveling Exhibit after A Seminar on Contemporary Chinese Art and Society, The Nagel Institute
 Calvin College, Grand Rapids, MI
 2019 October Upcycle, SAQA Global Exhibit, International Quilt Festival, Houston, TX
 2019 September State of the Arts, Prairie Village Art Council, Prairie Village, KS
 2019 September European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
 2019 July 37th Annual New Legacies: Contemporary Art Quilts, the Lincoln Center, Fort Collins, CO
 2019 January Season after season, International Juried Show Texas Quilt Museum, La Grange, TX
 2018 November Dusk and Dawn, International Juried Show, Studio Art Quilt Associates, Quilt Festival, Houston, TX
 2018 November The First Annual Invitational Rural/Urban Art Exhibit, The Volland Store, Alma, KS
 2018 October Quilt Visions 2018: Connections, Visions Art Museum, San Diego, CA
 2018 October Arts Council Juried Exhibition, City Arts, Wichita, KS
 2018 September European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
 2018 September The Times They Are A' Changin', Jack Walsh III Collection, Watercure Hill, NY
 2018 August Faculty + Community Summer Exhibit, Mingenback Art Center, Lindsborg, KS
 2018 July Intertwined [fiber from extreme to the other], Healdsburg Center for the Arts, Healdsburg, CA
 2018 June Beyond the peace, DMZ art, International invitational exhibition, Corea Design Forum, Paju, Korea
 2018 April Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
 2018 April Springtime of Peace, International invitational exhibition, Corea Design Forum, Paju, Korea
 2018 April Fresh Faces New Ideas. The Professional Association of Appraisers Challenge, Paducah, KY
 2018 April Annual Human Rights Art Exhibition, Lane College, Eugene, OR
 2018 March Field Journal Exhibition, Symphony in the Flint Hills Gallery, Matfield Green, KS
 2018 February Salina Biennial: Contemporary Art from the Mountain-Plains Region exhibition, Salina art center, Salina, KS

2018 January	Our Changing Landscape, UCM gallery, The University of Central Missouri, Warrensburg, MO
2018 January	International Textile Exhibition, Farfield Mill Farfield Mill Arts & Heritage Centre, Sedbergh, United Kingdom
2017 October	Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2017 September	European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2017 September	Tallgrass Artist Residency Symposium, The Bank Gallery, Matfield Green, KS
2017 June	Our Changing Landscape, Leedy Voulkos Arts Center, Baltimore, Kansas City, MO
2017 March	Field Journal Exhibition, Cottonwood Falls Gallery, Cottonwood Falls, KS
2016 October	Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2016 June	106 Painters Draw Ahn Jung-geun, UiJeongbu Arts Center, UiJeongbu, South Korea
2016 September	Dare to be heard (Invitational), Columbus Cultural Arts Center, Columbus, OH
2016 August	Self-portraits (Invitational), Birger Sandzen Memorial, Gallery, Bethany College, Lindsborg, KS
2016 May	The Artist as Quiltmaker XVII, The Firelands Association for the Visual Arts, Oberlin, OH
2016 April	Stories of Migration: Contemporary Artists Interpret Diaspora, The George Washington University Museum and The Textile Museum, Washington DC
2016 March	Art Quilts of the Midwest, International Quilt Study Center & Museum, University of Nebraska, Lincoln, NE
2016 March	Art Quilt Elements 2016, International Juried Show, Wayne Art Center, Wayne, PA
2016 January	Let's Keep in touch, Howard County Center for the Arts (HCCA), Ellicott City, MD
2015 October	Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2015 May	Fiber Directions 15, The Wichita Center for the Arts, Wichita, KS
2015 March	Shine on: Nurses in Art (Invitational), Columbus Museum of Art, Columbus, OH
2015 January	Expression in Equality (Invitational), Visions Art Museum, San Diego, CA
2014 October	Quilt Visions 2014: The Sky's the Limit, Visions Art Museum, San Diego, CA
2014 October	Wearable Art: Inspiration in Thread, SookMyung Women's University Museum, Seoul, Korea
2014 September	Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2014 August	Woven Paths, Carriage Factory Gallery, Newton, KS
2014 May	The Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
2014 May	Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
2014 April	Quilt Nihon 12th, Tokyo Metropolitan Art Museum, Tokyo, Japan
2013 October	Quilts=Arts=Quilts: International Juried show, Schweinfurth Memorial Art Center, Auburn, NY
2013 June	Solar Sisters, the United Nations headquarters building, the Palais des Nations, Geneva, Switzerland
2013 May	Quilt National '13, International Juried Show, The Dairy Barn Art Center, Athens, OH
2012 September	Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2012 September	Everything In Between: Art Quilts, Fabric Collage, and Embroidery International Show, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
2012 August	Taiwan International Quilt Exhibition 2012, National Tainan Living Art Center, Tainan City, Taiwan
2012 March	Art Quilt Elements 2012, International Juried Show, Wayne Art Center, Wayne, PA
2011 September	Carrefour European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2011 September	Fiber Focus 2009, National Juried Show, Art St. Louis gallery, St. Louis, MO
2011 May	Art for God's Sake, St. Anastasia Church, Troy, MI
2011 May	She (Invitational), Steckline Gallery, Newman University, Wichita, KS
2011 May	Pushing the Surface (Invitational), The Johnson-Humrickhouse Museum, Coshocton, OH
2010 January	Form Not Function, National Juried Show, The Carnegie Center for Art & History, New Albany, IN
2010 October	The Festival Gallery of Quilt Art: Wonders of the World, Houston, TX
2010 August	Job: Curse of Calling, CIVA: Christian In the Visual Art Juried Show at Evangel College, Springfield, MO
2010 August	Artist Exchange, Salina Art Center, Salina, KS
2010 May	Collective Thread, University of Central Missouri, Warrensburg, MO
2010 February	Human Rights Exhibition, South Texas University, McAllen, TX
2010 January	Form, Not Function, National Juried Show, The Carnegie Center for Art & History, New Albany, IN
2009 September	Fiber Focus 2009, National Juried Show, Art St. Louis gallery, St. Louis, MO
2009 July	AQS Quilt Show & Contest, American Quilters Society, National Juried Show, Knoxville, KY
2009 June	Nothing New: Fiber Art from Recycled Materials, National Juried Exhibit, the Textile Center, Joan Mondale Gallery, Minneapolis, MN
2009 May	Quilt National '09, International Juried Show, The Dairy Barn Art Center, Athens, OH
2009 May	Surface Matters, Surface Design Group Show, Kansas City, MO
2009 March	Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS
2008 February	Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2008 April	Contemporary Fiber, National Juried Show, Gallery of Contemporary Art in Sacred Heart University, Fairfield, CT

2007 September	Fiber Focus 2007, National Juried Show, Art St. Louis gallery, St. Louis, MO
2007 August	Art Quilt Show, National Juried Show, Brush Gallery, Laurel, MA
2007 July	Nothing New: Fiber Art from Recycled Materials, National Juried Exhibit, the Textile Center, Minneapolis, MN
2007 July	Third Annual National Fiber Art Show, The Sixth Gallery, Vancouver, WA
2007 June	Sum of the Parts, Surface Design Group Show, Kansas City, MO
2007 May	New Fiber Show, Invitational, Fiber Gallery, Wichita, KS
2007 March	Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS
2006 November	Capturing the Moment, Smith Center Gallery, Hesston College, Hesston, KS
2006 March	The Mark Makers, Smith Center Gallery, Hesston College, Hesston, KS
2005 April	Fiber Directions, Juried Show, The Wichita Center for the Arts, Wichita, KS
2004 July	The Paper Sculpture Show, Juried Show, Salina Art Center, Salina, KS
2003 October	Fiber Arts 2003, Annual National Juried Show, Gallery 510, Decatur, IL
2003 September	The Wichita National All Media Craft Exhibition, Juried Show, The Wichita Center for the Arts, Wichita, KS
2003 July	Upon Reflections: A Collection of Self Portraits, Art Quilt Show, Lawrence, KS
2003 April	3rd Annual Recycled Art Competition, University of Michigan, Flint, MI
2002 October	The Annual: All Media Exhibition, Juried Group Show, Ann Arbor Art Center Exhibition Gallery, Ann Arbor, MI
2002 September	Special Women's Work, Howard Community College Library Gallery, Columbia, MD
2002 May	Black and White, Group Show, Korean Embassy Cultural Center, Washington DC
2002 March	The Figure, Mill River Gallery, Ellicott City, MD
2002 January	Seam, Five Women Exhibition, Korean Embassy Cultural Center, Washington DC
2001 December	Korean Artist Association Group Show, Korean Central Daily News Gallery, Vienna, VA
2001 December	Connective, Juried Group Show, Nexus Foundation for Today's ART, Philadelphia, PA
2001 November	2001: A Sculpture Odyssey, Group Show, Mill River Gallery, Ellicott City, MD
2001 September	Self, Juried Show, Columbia Art Center, Columbia, MD
2001 May	Crossings, Group Show, Korean Embassy Cultural Center, Korean American Artist Association, Washington DC
2001 April	Nature Image, Asian Artist Group Exhibition, Parents Gallery, University of Maryland at College Park, MD
2000 June	Blue, Interfiber Arts Collective (Juried and Invitational), Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI
1998 January	Passive/Aggressive, International Four Women Exhibition, Korean Cultural Center, Los Angeles, CA
1997 May	Insights 97, Annual Student Exhibition, University Art Museum, California State University, Long Beach, CA
1996 September	8 Group Exhibition, University Gallery, California State University, Long Beach, CA
1996 June	Insight 96, Annual Student Exhibition (1st Prize), University Art Museum, California State University, Long Beach, CA
1995 September	Protection/Revelation, 3-D Media Exhibition, California State University, Long Beach, CA

PUBLICATIONS (by the artist)

2025 May	Entangled Harmony (Artist Book, 140 pages), Hillsboro, KS
2014 November	Mother Tongue and Motherhood (Exhibition Book, 64 pages), The Carson Center for Global Education, Hillsboro, KS
2012 August	War and Peace (Exhibition book, 58 pages), Hillsboro, KS
2010 February	Human Family: In Celebration of Tabor's Centennial (Exhibition book, 38 pages), Tabor College, Hillsboro, KS
1998 May	A Room of My Own, MA Thesis, California State University at Long Beach, Long Beach, CA
1984 November	A Study of Dragon Pattern, MFA Thesis, Hongik University, Seoul, Korea

OTHER BIBLIOGRAPHIES

2024 April	'Korean Embroidery in Modern Times: The Birds Trying to Catch the Sun,' National Museum of Modern and Contemporary Art Foundation, Seoul, Korea
2024 March	Anthology of modern embroidery, Edited by Audrey Demarre, Editions de La Martinière, Paris, France
2023 April	An Artist and a Mother, Edited by Tara Carpenter Estrada, Heidi Moller Somsen, Kaylan Buteyn, University of Toronto Press, Toronto, Canada
2021 October	Quarantine Quilts: Creativity in the Midst of Chaos by Sandra Sider, Schiffer Publishing, Ltd. Atglen, PA
2020 April	Deeds Not Words: The Power of Persistence, Schiffer Publishing, Atglen, PA
2019 September	Art Quilting Studio, September 2019, "Cording: Portrait coiling," September 2019, Laguna Hills, CA
2019 May	Quiltfolk Issue 11: Southern California, Quiltfolk, May 2019, Eugene, OR
2019 January	Art Quilts: 1980–1999 by Sandra Sider, Quilting Arts, January 24, 2019

2018 November	Art Quilt Collectors and Pricing by Meg Cox, SAQA Art Quilt Quarterly Magazine - No. 11
2018 October	Art Quilts Unfolding by Sandra Sider, Lisa Ellis, Martha Sielman, Schiffer Publishing, Atglen, PA
2018 March	Quilts and Health by Beth Donaldson, Marsha MacDowell and Clare Luz, Indiana University Press, IN
2017 June	2017 Field Journal Volume IX, Tallgrass Prairie National Preserve, Chase County, KS
2017 June	106 Painters Draw Ahn Jung-geun, Corea Forum of Design, Uijeongbu, South Korea
2017 May	Our Changing Landscape: Contemporary Fiber art, CreateSpace Independent Publishing, Kansas City, KS
2017 March	Elevating the menial, exploring the universal by Cindy Grisdela, SAQA Journal, 2017: VOL. 27, #1, March, Storrs, CT
2016 August	Clothed in Culture, American Craft, August/September 2016, Minneapolis, MN
2016 June	2016 Field Journal Volume VIII, Tallgrass Prairie National Preserve, Chase County, KS
2016 June	106 Painters Draw Ahn Jung-geun, Corea Forum of Design, Uijeongbu, South Korea
2016 May	The Artist as Quiltmaker XVII, The Firelands Association for the Visual Arts, Oberlin, OH
2016 April	Stories of Migration: Contemporary Artists Interpret Diaspora. The Textile Museum, Catalog from the Textile Museum. Washington, DC
2016 March	Art Quilt Elements 2016, Wayne Art Center, Wayne, PA
2016 January	Planning Calendar 2016-2017, Church Publishing Incorporated, New York, NY
2015 October	Humanity and Fiber Art by Kyung Sun Yoon, Quilt at Zine, Korean quilt school, Seoul, Korea
2015 June	2015 Field Journal Volume VII, Tallgrass Prairie National Preserve, Chase County, KS
2015 March	Art Quilts of the Midwest by Linzee Kull McCray, University of Iowa Press, Iowa City, IA
2014 October	Wearable Art: Inspiration in Thread, SookMyung Women's University Museum Press, Seoul, Korea
2014 August	Valorizing the Voiceless by Mary Dusenbury, Surface Design Journal, August, Albuquerque, NM
2013 February	Quilt Nihon: The 12th Quilt Nihon Exhibition 2013. P 18 Tokyo, Japan
2013 January	Behold: Arts for the Church Year, Lent-Easter 2013, Lori Rosenkvist, Logos Productions, Inver Grove Heights, MN
2012 September	Carrefour Européen du Patchwork, Sainte Marie aux Mines, Alsace, France
2012 March	Art Quilt Elements 2012, Wayne, PA
2012 May	Taiwan International Quilt Exhibition 2012, Tainan, Taiwan
2011 September	Carrefour Européen du Patchwork, Sainte Marie aux Mines, Alsace, France
2010 August	Work: Curse or Calling, Katherine Page, CIVA, Wenham, MA
2009 March	500 Art Quilts: An Inspiring Collection of Contemporary Work (500 Series), Lark Books, Asheville, NC
2009 February	Quilt Nihon: The 10th Quilt Nihon Exhibition 2009. P 31 Tokyo, Japan
2009 September	Fiber Focus 2007, Exhibition Catalogue, p.5 Art St. Louis gallery, St. Louis, MO
2009 June	Surface Design Newsletter (Summer) 2009 Vol.22, No.3, One of nine cover images, Albuquerque, NM
2009 June	Quilt National: The Best of Contemporary Quilts, Lark Books, Asheville, NC
2009 May	Fiber Arts: Contemporary Textile art & Craft (Summer 2009) p.p. 40-45. "30 years of Quilt National" by Sandra Sider
2007 February	Quilt Nihon: The 9th Quilt Nihon Exhibition 2007. P 31 Tokyo, Japan
2007 June	Surface Design Newsletter (Summer 2007) Vol. 20, No. 3, One of three cover images, Albuquerque, NM
2007 March	Fiber Directions 2007, Exhibition Catalogue, Wichita Center for the Arts, Wichita, KS
2007 September	Fiber Focus 2007, Exhibition Catalogue, p.10 Art St. Louis gallery, St. Louis, MO

MAJOR REVIEW ARTICLES AND TV INTERVIEWS

2025 May	<i>Shin-hee Chin Finds a Path to Global Expression from Her Basement Studio</i> , interview by Torin Anderson, KMWU 89.1 FM (NPR, Wichita), May 2025
2025 Spring	Symphony in Fiber & Forest, articles by Danielle Williams, Art Quilting Studio, March 2025
2024 January	Spotlight: Shin-hee Chin, Fiber and Mixed Media Artist by Lynn Woll, Create Whimsy, January 2024
2023 Fall	Along Reconciliation Way, by Cassidy Petrazzi, Art Focus, Oklahoma Visual Arts Coalition, 2023
2023 Spring	Het innerlijke leven en de wereld buiten (The inner life and the world outside) by Alie Dijk, Handwerken, Dutch , HZG 236. April 2023
2023 Spring	Museum Quality: Exploring Art Quilts with SAQA, Studio Art Quilt Associates, Inc., February 2023
2022 December	A Binary Approach, articles by Danielle Williams, Art Quilting Studio, December 2022
2022 October	Fiber became my voice and freedom, interview by Fotini Chatzoudi, Korea.net, October 17, 2022
2022 September	Constructed Mysteries, Kenneth Steinbach, Bethel University Press, September 2021
2022 March	Friday Feature Artist online interview, Fibre Arts Take Two, Angela Truscott, March 2022
2021 Summer	Fabric of Imago Dei by Lynn Black, The Covenant Companion, Covenant Church Magazine, May/June 2020 https://covenantcompanion.com/2021/06/01/the-fabric-of-imago-dei/
2020 Summer	Artist to Watch interview, Art Quilt Quarterly, article by Diane Howell, Studio Art Quilt Associates September 2020
2019 August	Art Quilts: Giving Voice To Artists, articles by Diane Helentjaris, Live An Artful Life, August, 5, 2019

2018 December	Interview with Shin-Hee Chin by Maria Rosaria Roseo, Artemorbida, Italian Textile Art Magazine, December 2018
2017 Summer	Elevating the menial, exploring the universal article by Cindy Grisdela, Studio Art Quilt Associates Journal, 2017 Volume 27, No. 1
2017 June	Living with the Land by Nathan Pettengill, Kansas Commerce, Sunflower Publishing Summer, 2017
2016 August	These stories of displaced families are told in Fabric, needle and thread by Mark Jenkins, the Washington Post, August 4, 2016
2016 April	The Visual Image as a Means of Prayer by Parker, Margaret Adams, Anglican Theological Review: Spring 2016
2015 March	Ohio Art Museum Exhibit Shines Light on Nursing by Anna Russell, The Wall Street Journal, New York, March 20, 2015
2015 March	Artists take fiber art in different directions by Joe Stumpe, Wichita Eagle (March 7) 1E, 5E, Wichita, KS
2013 December	Women's Work: A Fiber Artist Whose Work Gives Voice To Women KAKE (Channel 10) by Hatteberg's People, Larry Hatteberg, December 8, 2013
2013 July	Circles, photographs reflect trends in stellar quilt show by Margaret Quamme, Columbia Dispatch, Columbus, OH, July 7, 2013
2013 June	Form Not Function: Quilt Art at the Carnegie Tenth Anniversary Exhibition by Mary Margaret Sparks, Arts-Louisville.com., Louisville, June 10, 2013
2012 August	War and Peace: The Art of Shin-hee Chin featured at Eisenhower Presidential Museum by Gary Demuth, Salina Journal, August 10, 2012
2012 August	Fiber art pieces explore conflict, peace and interconnectedness by Don Ratzlaff, Free Press, August 7, 2012
2011 July	Professor shares heritage, gratitude through art Father Kapaun among her subjects by Susan Berg, Marion County Record, July 27, 2011
2007 March	Dream Weavers by Chris Shull, Wichita Eagle (March 25) 1E, 5E-Arts & Leisure, Wichita, March 25, 2007
2007 March	Mac Fiber Artist to be honored Sunday, The McPherson Sentinel (March 9). Front page with images. March 3, 2007
2004 July	Tied to Faith by Edie Hall, The Salina Journal, July 2, 2004
2002 May	Sculptures Molded from the Mundane by Tricia Bishop, The Baltimore Sun (Howard Edition), May 14, 2002
2002 May	Spinning Art from a Material World by Mike Giuliano, Columbia Flier, May 23, 2002
2002 May	Realm of Bliss, Maryland PBS (Ch.22), Artworks This Week, introduces the art world and artist's life, including an interview by Nate Howard (about 10 minutes), May 16, 2002
1997 November	A Room of My Own, KTE (ch.18) in Los Angeles reports the solo show with an interview, November 25, 1997

PUBLIC PRESENTATION & JUROR

2027 May	Juror, Quilt National '27, International Juried Show, The Dairy Barn Art Center, Athens, OH
2026 June	Speaker, Columbia FiberArts Guild, Multnomah Station, Portland, OR
2025 September	Juror, Avant Garde, International Competition, European Patchwork, Kroeber Imlin, Alsace, France
2025 April	Speaker, Creative Freedom: Mastering Art Quilting, SAQA 2025 Conference, St. Petersburg, FL
2025 January	Juror for the 2025 Art of the State exhibition, The State Museum of Pennsylvania, Harrisburg, PA
2025 March	Rootedness, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
2024 December	Juror, a panelist for the Ohio Arts Council's Individual Excellence Awards, Columbus, OH
2024 September	Co-Juror, International Quilt & Fiber Arts Festival, Pacific Northwest Quilt & Fiber Arts Museum, Everett, WA.
2024 June	Juror, Fiberworks 2024, Fiber Artists of Oklahoma, 108 Contemporary, Tulsa, OK
2024 May	Co-Juror, The KS-02 Congressional Art Competition, Topeka, KS
2024 April	Co-Juror, the Heart of America League (12 total schools), Berean Academy, Elbing, KS
2024 March	Judge, the student Honors Art Exhibition at Fort Hays University, Fort Hays, KS
2023 October	Artist Talk, Entangled Harmony, 108IContemporary, Tulsa, OK
2023 June	Artist Talk, the museum of SookMyung University, Seoul, Korea
2023 May	the 10th Biannual Bojagi Forum, presider and coordinator, Citizen's Hall, Seoul, Korea
2023 April	AGRI/CULTURE: Farmers and Artists on Culture Practices for Rural Communities, Matfield Green, KS
2023 February	Women's Voices: Activism in Art, Clinton Presidential Center, Little Rock, AK
2023 March	Juror, student art exhibition, Bethany College, Lindsborg, KS
2022 September	Juror, Art Quilts XXVII at Vision Gallery, Chandler Cultural Arts Center, Chandler, AR
2022 Spring	Embracing the Void: Winds-scape in the Flint Hills, Flint Hills Counterpoint project, Peabody, KS
2022 April	Butterfly Masks, Dr. Richard G. Kyle Faculty lecture with Dr. Shiela Litke, Tabor College, KS
2022 March	Friday Feature Artist interview, Fiber Arts Take Two, Melbourne, Australia
2022 March	Deeds not Words, Virtual webinars, Iowa Museum, Winterset, IA
2021 May	Juror, the 58th Annual Hutchinson Art Fair, Hutchinson, KS

2021 May	Deeds not Words, Virtual webinars, Vision Art Museum, San Diego, CA
2021 March	Conversations with the Artists: Season After Season, presented by SAQA
2021 July	Summer Soulstice 2021, "Artistic Practice as an Approach to Healing", First Presbyterian Church in Salina, KS https://www.youtube.com/watch?v=XYOPgk5UCsw
2020 May	Fiber Art Conference, KAWS (Kansas Alliance of Spinners and Weavers) and MoFA (Missouri Fiber Artists), Kansas City, MO (cancelled due to Covid 19)
2020 April	Arts and The Community, Fort Hays State University, Hays, KS (cancelled due to Covid 19)
2020 Spring	Presenter, Mother Tongue, Motherhood, and Transculturation, SAQA 2020 conference, Toronto, Canada
2019-2020	Teaching Artist, Art Infusion Program, USD 305 K-12 Schools, Freeman Foundation Asian Art Advisory Committee, The Salina Arts & Humanities, Salina, KS
2019 December	Portraits of Hope, Advent sermon series during the 5 services, Countryside Covenant Church, McPherson, KS
2019 October	"Women's Work: Mindful Makers-materials and techniques" Silver Needles Quilt Guild, Salina, KS
2019 July	Mother Tongue and Foreign Language, Artmaking as a Korean American Artist, Teaching with Asian Art Summer Teaching Workshop, Spencer Museum, Lawrence, KS
2019 June	Smoky Hill River Festival, Juror, Salina, KS
2019 January	Artist talk, Volland Store, Alma, KS
2018 November	Artist talk and panel, Rural/Urban Art Exhibit, Volland Store, Alma, KS
2018 June	Lecture and Slide Presentation, Beijing University, Beijing, China
2018 March	One Out of Many, Salina Art Center, Salina, KS
2017 November	Art quilt, technique and materials, Prairie Quilt Guild, Wichita, KS
2017 September	Old Quilt, New Stitches, Tallgrass Artist Residency Symposium, Marianna Kistler Beach Museum of Art,
2017 March	Mother tongue, Motherhood, and Transculturation, Marianna Kistler Beach Museum of Art, Manhattan, KS
2016 October	Spiritual Formation: Artist's Way, Central Christian College, McPherson, KS
2016 October	Art and Faith, First Mennonite Church, Hillsboro, KS
2016 August	Reflection, Artist Mentor for the Seeds, Ark City Arts Council, Ark City, KS
2016 August	Women's Work: Meaning in the Mundane, Konza Prairie Quilt, Manhattan, KS
2016 June	Transcultural Expression of Diaspora Artists, Salina Art Center, Salina, KS
2016 Spring	Faith and Fiber: A Slow Process, Dr. Richard G. Kyle Faculty lecture, Tabor College, Hillsboro, KS
2015 June	War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggido, South Korea
2015 Spring	More with Less, Piotique Quilt Guild, Clay Center, KS
2014 September	Blessed Are the Peacemakers, Hesston College Chapel, Hesston, KS
2014 May	Reverberating Silence, Artist talk, Kansas City Artist Coalition, Kansas City, MO
2013 November	Mother Tongue and Motherhood, Artist talk, Lawrence, KS
2012 August	War and Peace, Artist talk, Eisenhower Presidential Museum, Abilene, KS
2011 July	Bojagi and more, Kaw Valley Quilters Guild, Lawrence, KS
2011 February	New You, McPherson Museum, McPherson, KS
2011 April	Spirit of Caring, United Way of the Plains, Wichita Marriott, Wichita, KS
2010 September	Artist Mentor for the Artists Exchange, Salina Art Center, Salina, KS

WORKSHOP

2026 June	Finding your voice through fiber, Columbia FiberArts Guild, Multnomah Station, Portland, OR
2025 September	Crafting Trees with Random Weave & Stitch, European Patchwork, Kroeber Imlin, Alsace, France
2025 March	Creating Organic Art with Thread, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
2024 June	Fiberworks 2024, Fiber Artists of Oklahoma, Art@302, Broken Arrow, OK
2023 October	Slow Stitching, 108IContemporary, Tulsa, OK
2019-2020	Art Infusion Program, USD 305 K-12 Schools, Freeman Foundation Asian Art Advisory Committee, The Salina Arts & Humanities, Salina, KS
2019 January	Workshop, Volland Store, Alma, KS
2019 June	Slow Stitching, Salina Art Center, Salina, KS
2018 March	One Out of Many, Salina Art Center, Salina, KS
2012 November	Korean fabric craft, Workshop, Eisenhower Presidential Museum, Abilene, KS
2011 July	Bojagi craft, Kaw Valley Quilters Guild, Lawrence, KS

PUBLIC WORK/COMMISSION

2022 September	Future is Female (54" x 55"), William J. Clinton Library and Museum, Little Rock, AR
2022 May	Moonlight (40.5" x 36.5"), NYU Langone Health, New York City, NY
2020 April	Splendor in the Grass (105" x 52.5"), Health Education Center building of KU School of Medicine and School of Nursing in Salina, Salina, KS
2019 October	A call to Harvest (74" x 169"), Shari Fleming Center for the Arts, Tabor College, Hillsboro, KS
2018 October	Chronos and Kairos (74" x 62"), Jack Walsh III Collections, Watercure, NY
2016 October	Mother Tongue and Foreign Language (65" x 70"), Keim Center for Performing Art, Hesston College, Hesston, KS
2014 October	The Life of Jesus Christ, 7 panels (48" x 68" each) of Painting and Drawing, Tabor College, Hillsboro, KS
2010 October	People of the Wind 1 (60" x 40"), Emprise Bank, Hillsboro, KS
2009 November	Hope (60" x 40"), Mt. Hope Sanctuary, McPherson, KS
2009 December	Seek the kingdom of God and Righteousness (72" x 138"), Countryside Covenant Church, McPherson, KS
2007 June	The Lord's Prayer, Fiber (176" x 68"), Bethel Church, Ellicott City, MD
2005 Fall	A Pillar of Cloud, Fiber (162" x 54"), Smith Center Library, Hesston College, Hesston, KS
2004 Spring	Embracing Grace (21" x 19" x 16"), Tabor College, Hillsboro, KS
2001 Spring	Good News, Stained Glass (14 pieces), Bong-Chun First Church, Seoul, Korea
1997 Summer	We are the World (Mural), Children's Center, University of California, Irvine, CA

COLLECTIONS

International Quilt Museum, University of Nebraska, Lincoln, NE
Jack Walsh III Collections, Watercure, NY
NYU Langone Art Program and Collection, New York, NY
Carrefour Européen du Patchwork, Alsace–Lorraine, France
KU School of Medicine and School of Nursing, Salina, KS
Emprise Bank Art Collection, Wichita, KS
Uijeongbu City Hall, Uijeongbu, Gyeonggi-do, South Korea
Bookhouse publishing company, Seoul, South Korea
Tabor College, Hillsboro, KS
Hesston College, Hesston, KS
Countryside Covenant Church, McPherson, KS
Mt. Hope Sanctuary, McPherson, KS
Private Collections

PROFESSIONAL AFFILIATIONS

Board member, Studio Art Quilt Associates
Surface Design Association