

Shin-hee Chin

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[Shin-hee Chin](#) 강신희

Shin-hee Chin is a Korean-American fiber and mixed-media artist and professor at Tabor College in Kansas. Born in Seoul, she holds degrees in Fiber Arts from Hong-Ik University and California State University, Long Beach. Her work, exhibited internationally, explores themes of cultural identity, spirituality, and the female experience. Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, she integrates personal narrative with cultural reflection. In addition to her studio practice, she has taught art for over two decades.

Honor/Fellowship

2025 March	Governor's Arts Awards: Excellence in Visual Arts, Kansas Arts Commission, Topeka, KS
2024 Fall	Nominated for the The Masters of the Medium award for Fiber with the James Renwick Alliance for Craft, the Smithsonian American Art Museum, Washington DC
2023 Fall	Koch Cultural Trust for a Fellowship Award, Koch Family Foundation, Wichita, KS
2021 Spring	The University of Kansas School of Medicine and School of Nursing-Salina, KS
2020 Fall	Clarence R. Hiebert Excellence in Teaching Award, Tabor College, Hillsboro, KS
2019 Summer	The Freeman Foundation project, the Spencer Museum, Kansas University, Lawrence, KS
2018 Summer	Research Fellowship, Matter and Spirit, A Seminar on Contemporary Chinese Art and Society, Nagel Institute for the Study of World Christianity, Calvin University, Grand Rapids, MI
2017 Summer	Tallgrass Artist Residency, Kansas Creative Arts Industries Commission, Flint Hills, KS

Award

2025 May	Best of Show, Quilt National '25, Dairy Barn Art Center, Athens, OH
2025 January	Best of Show, Form Not Function, The Carnegie Center for Art & History, New Albany, IN
2024 October	SAQA Award, Interpretations 2024, Visions Museum of Textile Art, San Diego, CA
2023 October	Fiber Artist's Award, Quilts=Arts=Quilts, Schweinfurth Memorial Art Center, Auburn, NY
2023 September	People's Choice Award, Quilt National 14, The Dairy Barn Art Center, Athens, OH
2023 May	Award for Creative Use of Stitching, Form Not Function, Carnegie Center for Art, New Albany, IN
2022 July	Best of Show, the 38th Annual New Legacies, The Lincoln Center, Fort Collins, CO
2022 June	First Prize, 14th International Textile and Fibre Art Biennial, 'Scythia', Ivano-Frankivsk, Ukraine
2020 October	Best of show, Quilts=Arts=Quilts, International Juried Show, Schweinfurth Art Center, Auburn, NY
2019 September	Best of show, European Patchwork, International Juried Show, Kroeber Imlin, Alsace, France
2018 April	Judge's Award, Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2007 September	Best of Show, Fiber Focus 2007, Art St. Louis gallery, St. Louis, MO

Selected Solo Show

2025 September	Thread of Life, European Patchwork, Kroeber Imlin, Alsace, France
2024 December	Rootedness, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
2023 October	Entangled Harmony, 108 Contemporary, Tulsa, OK
2020 Jan-Mar	Mother Tongue, Motherhood, and Transculturation, Salina Art Center, Salina, KS
2019 May	Embracing Identity in Diaspora, Fiber Art Fair 2019, Hangaram, Seoul Art Center, Seoul, Korea
2015 June	War and People, Uijeongbu Arts Center, Uijeongbu, Gyeonggi-do, Korea
2014 May	Reverberating Silence, Kansas City Artist Coalition, Kansas City, MO
2012 September	War and Peace, Eisenhower Presidential Museum, Abilene, KS

Selected Duo Show

2023 March	Women's Work with Liza MacKinnon, The Volland Store, Alma, KS, 2023
2020 March	Identity, Femininity, Spirituality with Suki Kwon, Leu Art Gallery, Belmont University, Nashville, TN
2018 April	Splendor in the grass with Grace D Chin, the Bank Art Space, Matfield Green, KS
2017 December	House and Home with Derek Hamm, Ebel gallery, Shari Fleming Arts Center, Tabor College, Hillsboro, KS

Selected Group Show

2024 October	Through Life / A Traves de la Vida exhibition, Museo Casa Lleras, Bogotá, Colombia.
2024 May	Korean Contemporary Embroidery, Deoksugung Palace, National Museum of Modern and Contemporary Art, Seoul, Korea
2023 October	Interpretations 2023, International Juried Show, Visions Art Museum, San Diego, CA
2023 October	Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2023 May	the 10th Biannual Bojagi Forum, Citizen's Hall, Seoul, Korea
2023 May	Quilt National '23, International Juried Show, The Dairy Barn Art Center, Athens, OH
2023 May	Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
2022 September	Women's Voices, Women's Votes, Women's Rights, Clinton Presidential Center, Little Rock, AR
2022 September	The 12th "From Lausanne to Beijing" International Invitational Fiber Art Biennial, Beijing, China
2022 September	US Korea curated by Ann Hazels, Radius Gallery, the Tannery Arts Center, Santa Cruz, CA
2022 September	Constructed Mysteries, Bethel University Olson Gallery, St. Paul, MN
2022 June	Small wonders, an invitational exhibition, Sandzen Memorial gallery, Lindsborg, KS
2022 May	Salina Biennial: Contemporary Art from the Mountain-Plains Region, Salina art center, Salina, KS
2022 April	Fantastic Fibers, International Juried Show, Yeiser Art Center, Paducah, KY
2022 March	Art Quilt Elements 2022, International Juried Show, Wayne Art Center, Wayne, PA
2022 March	Quilt Nihon, Tokyo Metropolitan Art Museum, Tokyo, Japan
2021 October	Quilts=Arts=Quilts, International Juried Show, Schweinfurth Memorial Art Center, Auburn, NY
2021 October	Interpretations 2021, Visions Art Museum, San Diego, CA
2021 September	Fibers of Change, Arnot Museum, Arnot, NY
2021 May	Quilt National '21, International Juried Show, The Dairy Barn Art Center, Athens, OH
2021 May	Form, Not Function, National Juried show, the Carnegie Center for Art & History, New Albany, IN
2020 April	Deeds Not Words, Celebrating 100 Years of Suffrage, National quilt museum, Paducah, KY
2020 January	Matter and Spirit, Traveling Exhibit after A Seminar on Contemporary Chinese Art and Society, The Nagel Institute Calvin College, Grand Rapids, MI

Presentation/service

2027 May	Juror, Quilt National '27, Dairy Barn Art Center, Athens, OH
2025 September	Juror, Avant Garde, International Competition, European Patchwork, Kroeber Imlin, Alsace, France
2025 April	Speaker, SAQA 2025 Fabricating Excellence conference, St. Petersburg, FL
2025 January	Juror for the 2025 Art of the State exhibition, The State Museum of Pennsylvania, Harrisburg, PA
2024 December	Juror, a panelist for the Ohio Arts Council's Individual Excellence Awards, Columbus, OH
2024 September	Juror, International Quilt & Fiber Festival, Pacific Northwest Quilt & Fiber Arts Museum, Everett, WA.
2024 June	Juror, Fiberworks 2024, Fiber Artists of Oklahoma, 108 Contemporary, Tulsa, OK
2024 May	Co-Juror, The KS-02 Congressional Art Competition, Topeka, KS
2024 March	Judge, the student Honors Art Exhibition at Fort Hays University, Fort Hays, KS
2023 May	Presider and coordinator, the 10th Biannual Bojagi Forum, Citizen's Hall, Seoul, Korea
2023 April	Panel, AGRI/CULTURE: Farmers & Artists on Culture Practices, Matfield Green, KS
2023 February	Panel, Women's Voices: Activism in Art, Clinton Presidential Center, Little Rock, AK
2023 March	Juror, student art exhibition, Bethany College, Lindsborg, KS
2022 September	Juror, Art Quilts XXVII at Vision Gallery, Chandler Cultural Arts Center, Chandler, AR
2022 March	Virtual webinars, Deeds not Words, Iowa Museum, Winterset, IA
2021 May	Juror, the 58th Annual Hutchinson Art Fair, Hutchinson, KS
2019-2020	Teaching Artist, Art Infusion Program, USD 305 K-12 Schools, Freeman Foundation Asian Art Advisory Committee, The Salina Arts & Humanities, Salina, KS

Public Work/Commission

2022 May	Moonlight (40.5" x 36.5"), NYU Langone Health Hospital, New York City, NY
2020 April	Splendor in the Grass (105" x 52.5"), KU School of Medicine and School of Nursing, Salina, KS
2019 October	A Call to Harvest (74" x 169"), Shari Flamming Fine Art Center, Tabor College, Hillsboro, KS
2018 October	Chronos and Kairos (74" x 62"), Jack Walsh III Collection, Watercure, NY
2016 January	Three Graces (26" x 72"), Bookhouse Publishing Company, Seoul, Korea
2015 June	Ahn Jung-Geun (22" x 93"), Uijeongbu City Hall, Uijeongbu, Gyeonggi-do, South Korea
2010 October	People of the Wind 1 (60" x 40"), Emprise Bank, Wichita, KS
2005 Fall	A Pillar of Cloud (162" x 54"), Smith Center Library, Hesston College, Hesston, KS
1997 Summer	We Are the World (Mural), Children's Center, University of California, Irvine, CA

*Detailed CV available on my website.